



Hyehyun Song

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Design is Listening.

Designers listen to everyone, regardless of whether they are often overlooked or deemed less significant in society. Design empowers everyone to express themselves, ensuring that their voices are heard and reminding us all that every member of society is important.

This is why I am deeply passionate about pursuing design, and I want to be a listener for everyone.

Analogue Skill

Design research
 Concept building
 Critical thinking
 Team work
 Hand sketch
 Model making
 Woodworking

Software Skill

Rhinoceros
 3ds max
 Keyshot / V-ray
 Adobe Creative Cloud
 Solidworks
 Autocad

Language

English - C1(Advanced)
 Korean - Native

Education

2022 - MA Design Products, Royal College of Art, UK
 2018 - BA Woodworking & Furniture Design, Hongik University, Korea

Exhibition

2022 - London Design Festival, Brompton Design District
 2020 - Fuorisalone, Isola Design District

Took part in a live discussion hosted by Isola Design District with Project Breathe, a sustainable mask utilizing egg waste

2018 - Young Creative Korea, Seoul

Conference

2022 - The 7th international Congress on Love & Sex with Robots

Invited to speak at a human-robot interaction conference on Neo-robophilia, a speculative design project exploring intimate human-robot relationships

Award

2020 - Logitech Grand Challenge: Enhancing the Human, 2nd Winner
 2017 - JTI Korea Portable Ashtray Design Competition, Special Prize